

## Dr. NINA PERRY

BA (Hons) M.A. PG Cert. FHEA. PhD.

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Working at the confluence of art, broadcast media and academia I compose music and sound art, and produce audio storytelling for the BBC, podcasting and international networks, and have more recently been working in XR immersive storytelling with Story Futures. I am involved in socially engaged arts projects and acts as a consultant in the areas I practice and research. I am a visiting fellow at Bournemouth University and have taught the areas in which I practice and research in Higher Education since 2007. I hold a PG Cert. in HE, and am a fellow of the Higher Education Academy.

Research interests and themes contributing to the fields of media practice and performance arts include: The relationship between the artistic elements in narrative forms, experimental storytelling, sound and wellbeing; voice, self and embodiment; music and narrative and musicality; reflective practice/theory; practice as research; autoethnography; somatic practices and the reading and articulation of the knowledge of the body.

Research outputs submitted to REF 2021:

- Perry, N. and Wynne-Ryhdderch. S., 2018 The Milk Way. A Radiophonic poem commissioned by BBC Radio 3 Between the Ears.
- Perry, N. and Talkington, F., 2018 Virginia Woolf – Impossible Music  
<https://www.bbc.co.uk/programmes/b0b6pd32>
- Perry, N., 2016. Knickerbocker Glory. Composed feature commission by Soundproof - Radio National Australia.  
<http://www.abc.net.au/radionational/programs/soundproof/knickerbocker-glory/8051310>

### QUALIFICATIONS

PhD	Music Narrative Voice and Presence: Revealing a composed feature methodology (2017) <a href="http://eprints.bournemouth.ac.uk/31711/">http://eprints.bournemouth.ac.uk/31711/</a>	Bournemouth University
PGCert	Learning and teaching in HE - Pass	Bournemouth University
M.A	Composing Music for Film and TV - Distinction	Kingston University
Cert.	Sound Recording & Music Technology	IMW - London
B.A. (Hons)	Performance Arts (2:1)	Middlesex University

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## CONTINUAL PROFESSIONAL DEVELOPMENT

Somatic Practices and Voice work – on-going CPD, including: Roy Hart Voice with Margaret Pikes.

Linklater Voice training with Kristin Linklater (180 hrs)

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Postgraduate researcher – New supervisor training

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Feedback /Feed forward assessment course with Phil Race.

## AWARDS

PRSF Women Make Music Grant awarded for 'Wax and Yarn'

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Winner of the Phonurgia Nova award for 'Melting Point'

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Arts Council/lottery fund award for 'Melting Point'

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Third Coast International Audio Festival – short docs winner

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BBC Radio Drama Composer-in-Residence

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## WORK HISTORY – PORTFOLIO CAREER

Dec 2013 – Senior Lecturer in Audio Production (0.6 FTE), Grade 8 – Bournemouth University

Sept 2019

- Programme Leader
- Practitioner Researcher
- Lecturing across media practice, sound and music technology.

Oct 2002

Freelance Artist, Composer and Audio Producer (on-going)

On-going

- [www.ninaperry.co.uk](http://www.ninaperry.co.uk)

Jan 2007

Part-time hourly paid lecturer and tutor

- Lecturer in Radio - Westminster University (2012)
- Lecturer in Audio - London Southbank University (2010)
- Tutor in radio and sound – Westminster Adult Education (2009)
- Lecturer in Sound Design - University of East London (2007)

June 1999

BBC Staff - Production TV and Radio

- Interactive Editorial Assistant – BBC Interactive Playout TV (2001)
- Continuity Assistant – BBC World Service English presentation. (1999)
- BBC Radio Drama – Composer-in-Residence. (2002)

## CONFERENCE PARTICIPATION

June 2021	<i>CHASE – Doing practice research beyond the PhD – Doctoral Training programme (Birkbeck University)</i>
Jan 2020	<i>Voice Fear and the Sonic Environment – MARCH Singing and Mental Health Snape Maltings.</i>
July 2019	<i>The relational journey between speaking and singing presentation at the Finding a voice conference – Guildhall School of Music and Drama.</i>
June 2018	Practice Research Presentation 'Virginia Woolf: Impossible Music - International Virginia Woolf Conference – Kent University. Co-presented with Fiona Talkington.
April 2018	Panel – Landscape in Audio – Frames of Representation Conference – ICA
Jan 2018	Panel – Practice Research and the REF. Bournemouth University.
June 2017	Practice Research Methodology – Bournemouth University

## INVITED LECTURES, WORKSHOPS AND PRESENTATIONS

2021	Corkscrew Practice Research Podcast – Birkbeck University
2018	Sound voice and listening workshop for PhD students at The Slade school of Fine Art
2017	Music Futures – portfolio working. Bristol University Music department
2015	Creative Co-ops - Goldsmiths University - Institute for Creative and Cultural Entrepreneurship
2012	Making composed features. BBC Current Affairs
2011	Presentation on the making of 'Melting Point'. IRCAM Paris. Phonurgia Nova awards
2010	My professional practice in music sound and radio. Sussex University
2010	'Melting Point' screening and talk - London International documentary festival/In The Dark.

## CONSULTANCY, OUTREACH AND ENGAGEMENT

2021	Development Consultant for StoryGlass pitch to BBC Radio 3/BBC Sounds podcast
2020-21	Mentor – co-pilot Help Musicians + Ivors Academy Mentoring programme.
2018	Academic advisor course validation BA (Hons) Music and Sound production Ravensbourne University.
2016-18	Judge BBC Audio Drama Awards
2016	Judge Ivor Novello Awards
2012	Mentor – In The Dark – Audio Storytelling.

## MEMBERSHIPS

PRS, MCSP, FHEA, IVORS ACADEMY.